

CV

Susanne Kriemann

<http://www.susannekriemann.info>

Susanne Kriemann (1972, Germany) lives and works in Berlin. Kriemann is an artist, professor for Code & Image at the University of Arts and Design Karlsruhe, and lecturer at NYU Berlin. Together with Aleksander Komarov she co-organizes the artist initiative ABA AiR Berlin Alexanderplatz since 2010.

With an expanded concept of the photographic document, Susanne Kriemann explores landscapes as analogue 'recording systems' for human-caused processes. Ecology is prevalent in both her subject matter and working methods. An intrinsic feature of her work is the application of the researched material in prints and exhibitions. This approach is interwoven with archaeological and geological research, allowing the (distant) past to be layered with the shared present and a speculative future. Matter, whether organic or industrially produced like (micro)plastics or radioactive fission products, incorporates this broader perspective of agency. For some years now, Susanne Kriemann has been exploring the idea of collaborating with entities or aspects of nature that are not traditionally considered human. With her work she raises hopeful questions as we witness climate change and technological disruption.

Kriemann's work was exhibited internationally, upon others at The Wattis San Francisco; Kunsthalle Wien; Stedelijk Museum Amsterdam; Kunsthalle Winterthur, CO Berlin and MK&G Hamburg; She has participated in the 2nd Diriyah Biennale Riyadh, 11th Shanghai Biennial, 10th and 11th Gothenburg Biennial, 2nd Karachi Biennial, 5th Moscow Biennial and 5th Berlin Biennial.

Further she participated in various artist residency programs, including 2019 NTU CCA Singapore and Goethe Institute Colombo.

Since 1998 she has co-authored seventeen artist's books.

Solo exhibitions (selection)

- 2024 'Hey Monte Schlacko, Dear Cyborg', public space, MGK and University of Siegen
- 2024 'Daniah AlSaleh, Susanne Kriemann', AlAhlam Gallery, Riyadh, KSA
- 2024 'Dominique Hurth, Susanne Kriemann', Galerie Bernau
- 2023 'Pechblende (prologue/chapter 1)', Nyky aika, Tampere
- 2021 'Forest, Frst, t like teamwork', Salonul de proiecte, Bucarest
- 2020/21 'Fotografien Neu Ordnen: Gestrüpp', Museum für Kunst und Gewerbe, Hamburg
- 2020 'Mngrv', Block C, Groningen
- 2018 'Canopy, canopy', CCA Wattis Institute for Contemporary Arts, San Francisco
- 2017 'dyeing until the water runs clean', Kunstforum Baloise, Basel
- 2017 'Gessenwiese, Kanigsberg', Galerie Wilfried Lentz Rotterdam
- 2016 'ich bin, varim, je suis Abendrot', Galerie im Körnerpark, Berlin
- 2016 'Duskdust', Galerie RaebervonStenglin, Zürich
- 2016 'Pechblende (Chapter 1) ', Schering Stiftung Berlin, Künstlerbuch

- 2016 'Pechblende (Prologue)', Prefix ICA, Toronto
- 2013 'RAY', 21er Haus, 21er Raum, Wien
- 2013 abc, Einzelpräsentation mit den Galerien Wilfried Lentz / RaebervonStenglin, Berlin
- 2013 'Modelling (Construction School)', Arnolfini, Bristol, UK, curated by Axel Wieder
- 2013 'HET LICHT', Galerie RaebervonStenglin, Zurich
- 2012 'Cold Time', Galerie Wilfried Lentz Rotterdam, NL
- 2012 'Cold Time', Kunstverein Braunschweig
- 2011 'Susanne Kriemman', Kunsthalle Winterthur, CH
- 2010 'Susanne Kriemann / Gasag Kunstpreis', Berlinische Galerie, Kat.
- 2010 'Ashes and broken brickwork of a logical theory', Galerie RaebervonStenglin, Zürich
- 2010 'Ashes and broken brickwork of a logical theory', KIOSK, Ghent, BE, curated by Wim Waelput
- 2009 'Ashes and broken brickwork of a logical theory', Künstlerhaus Stuttgart, curated by Axel Wieder
- 2009 'Untitled (Alphabet)', Galerie Wilfried Lentz, Rotterdam, NL
- 2009 'One Time One Million', uqbar, Berlin
- 2009 'One Time One Million', Stedelijk Museum Bureau, Amsterdam (with Vincent Meessen)
- 2008 'The originality of the avant-garde and other modernist myths (former Central Post Office Rotterdam)', Galerie Wilfried Lentz, Rotterdam, NL

Group exhibitions

- 2024/25 'L'Age Atomique - The Atomic Age', Musée d'Art Moderne de Paris
- 2024/25 'Invisibility: Powers and Perils', Oxy Arts, Los Angeles
- 2024 'Petrified Times - Energising Past Futures', Museum für Naturkunde, Berlin
- 2024 '-162°C, 450kg/m³ – Fossil Energy, Fragile Futures, Kunsthalle Wilhelmshaven
- 2024 'Into The Woods', KunstHaus Wien
- 2024 'After Rain', 2nd Diriyah Contemporary Art Biennale, Riyadh
- 2024 '...that creeps from the earth', TAVROS, Athens
- 2023/24 'The Lives of Documents: Photography as Project', CCA, Montreal
- 2023/24 'Grünzeug, Pflanzen in der Fotografie der Gegenwart', Berlinische Galerie
- 2023/24 'Image Ecology', C/o Berlin
- 2023 'Backlight Photo Festival', Tampere
- 2023 'FototechnikA', Fotohof, Salzburg
- 2023 'Transformationen', Museum Franz Gertsch, Burgdorf
- 2022/23 'Mining Photography, The Ecological Footprint of Image Production', Museum für Kunst & Gewerbe Hamburg, Kunst Haus Wien, Gewerbemuseum Winterthur
- 2022 'Take Over', Gropius Bau, Berlin
- 2021 'Beuys Open Source', Belmacz Gallery, London
- 2021 '3rd Chennai Photo Biennale, India
- 2021 'Allied', Kyiv Biennial
- 2021 'Mind Bombs', Kunsthalle Mannheim
- 2021 'Ocean', Bergen Konsthall, No
- 2021 'Inventing Nature, Pflanzen in der Kunst', Staatliche Kunsthalle Karlsruhe

- 2021 'The Ghost Ship and the Sea Change', 11th Gothenburg International Biennale for Contemporary Art, SE
- 2021 ,Dinge, die wir voneinander ahnen', Badischer Kunstverein Karlsruhe
- 2020 'Fragile Times / Zerbrechliche Zeiten', Galerie im Körnerpark Berlin
- 2020 'Plural Fertilities', Kunstfort Vijfhuizen
- 2020 Krakow Photomonth, Krakow
- 2020 'Rote Waldameise (ehemalige Unterführerhäuser Ravensbrück', permanent, Stiftung Brandenburgische Gedenkstätten.
- 2020 'The Prenumbral Age', Museum of Modern Art Warsaw
- 2020 '(Un)endliche Ressourcen', Städtische Galerie Karlsruhe
- 2019/20 'Vom Leben in Industrielandschaften', Leopold-Hösch Museum, Düren
- 2019 'Pechblende, Chapter 1', Karachi Biennale, Pakistan
- 2019 'Canopy, canopy', Röda Sten, Göteborg, Teil der GIBCA Biennale
- 2019 'Licht, Luft, Scheiße', NGbK and Botanisches Museum, Berlin
- 2019 'Canopy, canopy', Framer Framed, Amsterdam
- 2019 'Remembering Landscape', De Maarkten, Brüssel
- 2018 'Pochen', Multimedia Biennale, Chemnitz
- 2018 'Remembering Landscape', MNAC Bucarest
- 2018 'Zerrissene Gesellschaft. Ereignisse von langer Dauer', Centre de la photographie Genève
- 2018 'Elymus Repens – A proposal by Lucile Bouvard', Bar Babette, Berlin
- 2018 'All our secrets', Centre for Contemporary Arts Celje, Slovenia
- 2018 'Zerrissene Gesellschaft', F-Stop Festival für Fotografie, Leipzig
- 2018 'Landschaft, die sich erinnert', Museum für Gegenwartskunst Siegen
- 2018 'This Rare Earth - Stories from Below', at STUK, Artefact Festival, Leuven
- 2017 'Box with the Sound of Its Own Making', Salonul de proiecte, Bukarest
- 2017 'Spiegelnde Fenster – Reflexionen von Welt und Selbst', 21er Haus, Wien
- 2017 'Reframing Worlds', nGbK, Berlin
- 2017 '289148', Silesian Museum, Katowice, PL
- 2017 'Sirah Foighel Brutmann & Eitan Efrat, Susanne Kriemann, Yutaka Sone', Portikus, Frankfurt/M
- 2017 'Spurensicherung', Wilfried Lentz Galerie Rotterdam
- 2017 'Tito's Bunker', Württembergischer Kunstverein Stuttgart
- 2016 'Why not ask again', 11th Shanghai Biennale curated by Raqs Media Collective
- 2016 'In the Belly of the Whale', Witte de With, Rotterdam
- 2016 'Society Machines', Konstmuseum Malmö, SE
- 2016 'Beton', Kunsthalle Wien, Vienna
- 2016 'VI x VI Positionen zur Photographie', Landesmuseum Linz, A
- 2015 'Nadezhda', 6th Moscow Biennale, Moscow
- 2015 'Colomboscope: Shadow Scenes', Colombo, Sri Lanka,
- 2015 'Conflict, Time, Photography', Albertinum, Dresden
- 2015 'The Day Will Come When Photography Revises', Kunstverein Hamburg curated by Bettina Steinbrügge und Amelie Zadeh
- 2015 'History Restaged', OFF Biennale Budapest
- 2015 'homecomings', Kurfürstenstrasse 13, Berlin, D
- 2015 'Images That Speak', Presentation House Gallery, Vancouver,

- 2015 '5 years', RaebervonStenglin, Zürich
 2015 'Unendliche Bibliothek', Alte Fabrik Rapperwil, CH
 2015 'Rotterdam in the picture', Nederlands Fotomuseum, Rotterdam
 2014 '55th October Salon', Belgrad / Belgrade, BEG
 2014 'Allegory of the Cave Painting', ExtraCity Kunsthall, Antwerpen, BE
 2014 'Kunstpreis der Böttcherstrasse', Kunsthalle Bremen
 2014 'Augment This (Meditations on the Image)', Cheery & Martin, Los Angeles
 2014 'Tempus Ritualis', Centre for Contemporary Arts Thessaloniki, GR
 2014 'Tea with Nefertiti', Museum Ägyptischer Kunst München
 2013 'The Way of the Shovel', Museum of Contemporary Art, Chicago
 2013 'Tea with Nefertiti', Museum of Contemporary Art Valencia, ES
 2013 'move – align – avoid', Kunstverein Harburger Bahnhof, Hamburg
 2013 'Tea with Nefertiti', Institut du Monde Arabe, Paris
 2012 'Tea with Nefertiti', Mathaf: Arab Museum of Modern Art, Doha, QA
 2012 'Beyond Imagination', Stedelijk Museum Amsterdam
 2012 'TRACK', Ghent, BE
 2010 'Following a Line', Contemporary Art Gallery Vancouver,
 2010 'Modern Dialect', Mukha Antwerpen, BE
 2010 'Chipka', Netwerk, Aalst, BE
 2009 '89/09', Berlinische Galerie
 2009 'the archeologists', Ursula Blickle Stiftung, Frankfurt/M,
 2008 'Questioning History', Nederlands Fotomuseum, Rotterdam,
 2008 'Data Recovery', Gamec Bergamo, IT
 2008 'Das Gelände', Kunsthalle Nürnberg, D
 2008 'When things cast no shadow', 5th Berlin Biennale

Books by Susanne Kriemann

2021

10% Concerning the Image Archive of a Nuclear Research Center [en]

10% Das Archiv eines Kernforschungszentrums betreffend [de]

Edited by Susanne Kriemann, Judith Milz, Friederike Schäfer, Klaus Nippert, Elke Leinenweber

Texts by Susan Schuppli, Manuela Gantner, Karena Kalmbach, Mustafa Emin Büyükcoşkun & Rayna Teneva, Paul Koch, Fischer & El Sani, Martin Repohl, Carmela Thiele, Hangyan Chen, et al

Designed by Moritz Appich, Cécile Kobel

Spector Books, Leipzig, 2021, ISBN: 9783959054768 [en] / ISBN: 9783959055451 [de]

Funken zu Flammen. Artists Research – ABA 10 + 1 years

Edited by Susanne Kriemann and Alexander Komarov

Designed by Tobias Wenig

Spector books, Leipzig, 2021, ISBN: 9783959055475

2020

MNGRV (polymersday) / (nylonsnoon)

Edited by Susanne Kriemann and Anna Schanowski

Text quotes by Natasha Ginwala, Vivian Ziherl, Bernadette Bensaude-Vincent

Designed by Dongyoung Lee

Published by Susanne Kriemann, 2020

Ge(ssenwiese), K(anigsberg), Library for radioactive afterlife

Edited by Susanne Kriemann & Cassandra Edlefsen Lash

Texts by Bergit Arends, Cassandra Edlefsen Lash, Cia Rinne, Eva Wilson, Grit Ruhland, Hartmut Rosa, Susanne Kriemann

Designed by Alix Linn Bouteleux

Spector Books, Leipzig, 2020, ISBN: 9783959053365

2016

P(ech) B(lende), Library for radioactive afterlife

Edited by Susanne Kriemann & Heike Catherina Mertens

Texts by Christina Landbrecht, Friederike Schäfer, Heike Catherina Mertens, Jayne Wilkinson, Jussi Parikka, Lutz Seiler, Susan Schuppli, Werner Bräunig

Designed by Studio Pandan (Ann Richter & Pia Christmann)

Spector Books, Leipzig, 2016, ISBN: 9783959050999

2015

Duskdust

Edited by Susanne Kriemann & Livia Paldi

Texts by Maria Barnas, Kirsty Bell, Jussi Parikka, Livia Paldi

Designed by Yu-Yeon Cho, Studio Airgum

Sternberg Press, London / BAC – Baltic Art Center, Visby, 2015, ISBN 978-3-95679-236-6

2014

RAY

Edited by Susanne Kriemann

Texts by Adam Kleinman, E.A. Poe, Eva Schmidt, Dieter Roelstraete, Vanessa Joan Müller

Designed by Radim Pesko

Roma Publications, Amsterdam, 2014, ISBN: 9789491843198

2012

Het Licht

Edited by Susanne Kriemann

Designed by Boy Vereecken

Roma Publications Amsterdam / TRACK, SMAK, Ghent, 2012

A silent crazy jungle under glass (Gestein)

Edited by Susanne Kriemann

16.5×22 cm, 16 pp., b-w images, softcover

Published by Künstlerhaus Schloss Balmoral, Stuttgart, 2012

2011

Number One, unique artist book

Edited by Susanne Kriemann

30×42 cm, 80 pp., color images, unbound in wooden case

2010

Ashes and broken brickwork of a logical theory

Edited by Susanne Kriemann, Axel Wieder (Künstlerhaus Stuttgart) and Wim Waelput (Kiosk Gent)

Texts by Axel Wieder, Dieter Roelstraete, Wim Waelput

Designed by Jung & Wenig, Berlin

Roma Publications, Amsterdam, 2010, ISBN: 9789077459447

Modern Man

Edited and designed by Susanne Kriemann

31×42 cm, 29 colored pp., b-w images, spiral bound, edition 3

One Day

Edited by Susanne Kriemann, Nicolaus Schafhausen and Monika Szewczyk

Design by Lamb/Homburger, Berlin

Witte de With publishers, Rotterdam, 2010, ISBN 9789073362956

2009

One Time One Million

Edited by Susanne Kriemann

Texts by Cecilia Widenheim, Dieter Roelstraete, Aleksander Komarov, Sören Gunnarsson, Ulrika Flink, Ida Lowgren

Designed by Node Berlin Oslo

Roma Publications, Amsterdam, 2009, ISBN: 978 90 77459 35 5

One Book, unique artist book

Edited by Susanne Kriemann together with Dieter Roelstraete & Adam Budak

Book Art Museum, Lodz, PL, 2009

2008

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Edited by Susanne Kriemann

Texts by Laura Schleusner, Andrea Wiarda

Designed by Node Berlin Oslo

Aprior / Berlin Biennale #8 (Elena Filipovic & Adam Szymczyk), 2008

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Edited and designed by Susanne Kriemann

26.5×26.5 cm, 401 pp., b-w and color images, softcover, edition 100

Published by Susanne Kriemann with Övül Durmusoglu and Gamec Bergamo, 2008

2006

Ramses Files

Edited by Susanne Kriemann

Designed by File Club Cairo

24×33.5 cm, 20 pp., b-w and color images, newspaper, edition 1000

Published by Townhouse Gallery Cairo

Not Quite Replica (Meteorite)

Edited by Susanne Kriemann

Texts by Fred de Vries, Monikas Konrad, Susanne Kriemann

Designed by Manuela Proceddu und Derk Rennemans

Published by Susanne Kriemann, 2006, ISBN: 9081079514

2004

The Camouflage Museum

Edited by Susanne Kriemann

Texts by Lisa Puyplat, Herbert Krauss, Ronald Van de Sompel, Josephine Sacriste, Mique Eggermont, Leon van Boom, Arno van Roosmalen; interviews with Catherine David, Rein Wolfs

Designed by Susanne Kriemann, published by Städtische Galerie Erlangen

2001

Rocket Trees. The modulated Diary of Atul

Edited by Susanne Kriemann

Designed by Katherine Szeto, Rotterdam, edition 500

1998

Island

Edited and designed by Susanne Kriemann

21×29.7 cm, 9pp., color images, fanfold

Edition 10, 1998

1997

Performaning Landscapes

15×15 cm, 12pp., color images, fanfold

Edition 10, distributed by Susanne Kriemann. 1997

Books on Susanne Kriemann:

2013

Susanne Kriemann

Edited by Susanne Kriemann, Hilke Wagner, Axel Wieder

Texts by Steve Rushton, Yvonne Scheja, Axel Wieder, Tom Trevor, Hilke Wagner

Designed by Sandra Kastl

Sternberg Press, Berlin; Arnolfini, Bristol; Kunstverein Braunschweig, ISBN 978-3-943365-69-6

2011

Reading Susanne Kriemann

Edited by Hans Dickel & Lisa Puyplat

Texts by Hans Dickel, Övül Durmuşoğlu, Matts Leiderstam & Susanne Kriemann, Vanessa Joan Müller, Lisa Puyplat, Dieter Roelstraete, Monika Szewczyk, Mirjam Varadinis, Axel John Wieder

Designed by NODE Berlin Oslo

Sternberg Press, Berlin, ISBN 978-1-934105-49-8

2010

Susanne Kriemann

Edited by Susanne Kriemann and Heinz Stahlhut (Berlinische Galerie)

Texts by Thomas Köhler, Christine Nippe, Andreas Prahl, Heinz Stahlhut

Designed by Robert Beckand

Kerber Verlag, Bielefeld / Leipzig / Berlin, ISBN 978-3-86678-466-6

Recent texts on Susanne Kriemann:

2023 **Trigger No. 4** "Together", FOMU Antwerpen (*in production*), Ed. Susan Meiselas, Tom Vianne, [link](#)

2023 **Philosophy of Photography** journal, 13th issue, Ed. Jussi Parikka, Tomas Dvorak

2022 **October 179**, pp.: 110 – 131, MIT Press, Sioban Angus, "Atomic Ecology", [link](#)

2022 **Cahiers No. 160** Musee National de l'Art Moderne Paris, Dr. Kyveli Mavrokordopoulou, „Irrésolutions nucléaires. L'art contemporain à l'aune de la nucléarité", [link](#)

2022 **Mining Photography EN, D**, Ed. Esther Ruelfs, Boaz Levin, Spector Books, [link](#)

2022 **Climates. Habitats. Environments.**, Edited by Ute Meta Bauer, MIT Press, [link](#)

2022 **Berührung, Taktiles in Kunst und Theorie**, Ed. Kirstin Marek, Carolin Meister, Fink Verlag, [link](#)

2022 **Im Lustgarten zwischen Natur und Kunst**, Ed. Martina Baleva, Ulrich Blanche, Edition Metzler, [link](#)

2022 **Umbau Journal**, issue 1, Kriemann, Pichler, „Boot, Bottle, Geiger Counter“
Hochschule für Gestaltung, online [link](#)

Residencies

2019 Goethe Institut Sri Lanka
2018/19 NTU CCA Singapore
2015 Magnitagorsk, Ural, RU, in coll. Kunsthalle Wien & Moskow Biennale
2014 Baltic Art Center, Visby, Gotland, SE
2013 Auegarten, Belvedere, Wien
2011 Les Ateliers des Arques, FR
2010-11 Researcher an der / at KASK Koninklijke Academie voor Schone Kunsten Ghent, BE
2007 Project studio Berlin, Büro Friedrich / Fonds BKVB
2006 IASPIS Stockholm, studio residency Fonds BKVB
2006 Townhouse Gallery Cairo, project subsidy Fonds BKVB
2005/04 Rijksakademie van Beeldende Kunsten /
Dutch Ministry of Education, Culture and Science, NL
2000 Cité Internationale des Arts, Paris
1995 Surikov Institute, Moskau

Prices/ stipends

2015 Recherchestipendium, Berlin
2014 Kunstfonds Bonn
2012 Berliner Senatsstipendium
2011 Balmoral Projektstipendium
2010 GASAG Kunstpreis
2009 Kunststiftung Erlangen Förderpreis
2009 European Cultural Foundation Amsterdam Projektstipendium

Teaching

Guest-professorships and workshops (selection):

Hochschule für Gestaltung und Buchkunst, Leipzig

Simon Fraser University Vancouver

Parsons The New School New York City

European Humanitas University Minsk, Belarus (now Vilnius)

Advisor Jan Van Eyck Academie Maastricht, 2013 - 2017

Professorin für Künstlerische Fotografie, Hochschule für Gestaltung Karlsruhe, 2017 – 2023

Collaboration

2010 – ongoing ABA Air Berlin Alexanderplatz mit Aleksander Komarov

<http://www.airberlinalexanderplatz.de>