

<http://www.susannekriemann.info>

Susanne Kriemann (1972, Germany) lives and works in Berlin. She is professor for Artistic Photography at the University of Arts and Design Karlsruhe and co-founder of the artist initiative ABA AiR Berlin Alexanderplatz in Berlin.

Kriemann investigates the medium of photography in the context of social history and archival practice. With an extended notion of the photographic document, she reflects on the world as an analogue "recording system" for human-caused processes. This has led to preoccupations with radioactivity and mining, archaeology and the notion of slow violence. A focus on ecology is prevalent in Kriemann's subjects. To perceive polluted areas as vast photosensitive arrays is key to her understanding of landscape. An exceptional feature is the extraction of pigments from the investigated matter and the use of those pigments to produce her pictures.

### **Solo exhibitions (selection)**

- 2023 'Pechblende', Photographic Centre Nykykaika, as part of 'Cruel Radiance', Backlight Festival, Tampere
- 2021 'Forest, First, like teamwork', Salonul de proiecte, Bucarest
- 2020/21 'Fotografien Neu Ordnen: Gestrüpp', Museum für Kunst und Gewerbe, Hamburg
- 2020 'Mngrv', Block C, Groningen
- 2018 'Canopy, canopy', CCA Wattis Institute for Contemporary Arts, San Francisco
- 2017 'dyeing until the water runs clean', Kunstforum Baloise, Basel
- 2017 'Gessenwiese, Kanigsberg', Galerie Wilfried Lentz Rotterdam
- 2016 'ich bin, varim, je suis Abendrot', Galerie im Körnerpark, Berlin
- 2016 'Duskdust', Galerie RaebervonStenglin, Zürich
- 2016 'Pechblende (Chapter 1)', Schering Stiftung Berlin, Künstlerbuch
- 2016 'Pechblende (Prologue)', Prefix ICA, Toronto
- 2013 'RAY', 21er Haus, 21er Raum, Wien
- 2013 abc, Einzelpräsentation mit den Galerien Wilfried Lentz / RaebervonStenglin, Berlin
- 2013 'Modelling (Construction School)', Arnolfini, Bristol, UK, curated by Axel Wieder
- 2013 'HET LICHT', Galerie RaebervonStenglin, Zurich
- 2012 'Cold Time', Galerie Wilfried Lentz Rotterdam, NL
- 2012 'Cold Time', Kunstverein Braunschweig
- 2011 'Susanne Kriemann', Kunsthalle Winterthur, CH
- 2010 'Susanne Kriemann / Gasag Kunstpreis', Berlinische Galerie, Kat.
- 2010 'Ashes and broken brickwork of a logical theory', Galerie RaebervonStenglin, Zürich
- 2010 'Ashes and broken brickwork of a logical theory', KIOSK, Ghent, BE, curated by Wim Waelput
- 2009 'Ashes and broken brickwork of a logical theory', Künstlerhaus Stuttgart, curated by Axel Wieder
- 2009 'Untitled (Alphabet)', Galerie Wilfried Lentz, Rotterdam, NL
- 2009 'One Time One Million', uqbar, Berlin
- 2009 'One Time One Million', Stedelijk Museum Bureau, Amsterdam (with Vincent Meessen)
- 2008 'The originality of the avant-garde and other modernist myths (former Central Post Office Rotterdam)', Galerie Wilfried Lentz, Rotterdam, NL

### **Group exhibitions (selection)**

- 2024 '...that creeps from the earth', TAVROS, Athens
- 2023/24. 'Grünzeug, Pflanzen in der Fotografie der Gegenwart', Berlinische Galerie
- 2023/24 'Image Ecology', c/o Berlin
- 2023/24 'The Lives of Documents—Photography as Project', CCA, Montreal
- 2022/23 'Mining Photography, The Ecological Footprint of Image Production', Museum für Kunst & Gewerbe Hamburg, Kunst Haus Wien, Gewerbemuseum Winterthur
- 2022 'Take Over', Gropius Bau, Berlin
- 2021 'Beuys Open Source', Belmacz Gallery, London
- 2021 '3rd Chennai Photo Biennale, India
- 2021 'Allied', Kyiv Biennial
- 2021 'Mind Bombs', Kunsthalle Mannheim
- 2021 'Ocean', Bergen Konsthall, No
- 2021 'Inventing Nature, Pflanzen in der Kunst', Staatliche Kunsthalle Karlsruhe
- 2021 'The Ghost Ship and the Sea Change', 11th Gothenburg International Biennale for Contemporary Art, SE
- 2021 'Dinge, die wir voneinander ahnen', Badischer Kunstverein Karlsruhe
- 2020 'Fragile Times / Zerbrechliche Zeiten', Galerie im Körnerpark Berlin
- 2020 'Plural Fertilities', Kunstfort Vijfhuizen
- 2020 Krakow Photomonth, Krakow
- 2020 'Rote Waldameise (ehemalige Unterführerhäuser Ravensbrück', permanent, Stiftung Brandenburgische Gedenkstätten.
- 2020 'The Penumbral Age', Museum of Modern Art Warsaw
- 2020 '(Un)endliche Ressourcen', Städtische Galerie Karlsruhe
- 2019/20 'Vom Leben in Industrielandschaften', Leopold-Hösch Museum, Düren
- 2019 'Pechblende, Chapter 1', Karachi Biennale, Pakistan
- 2019 'Canopy, canopy', Röda Sten, Göteborg, Teil der GIBCA Biennale
- 2019 'Licht, Luft, Scheiße', NGbK and Botanisches Museum, Berlin
- 2019 'Canopy, canopy', Framer Framed, Amsterdam
- 2019 'Remembering Landscape', De Maarkten, Brüssel
- 2018 'Pochen', Multimedia Biennale, Chemnitz
- 2018 'Remembering Landscape', MNAC Bucarest
- 2018 'Zerrissene Gesellschaft. Ereignisse von langer Dauer', Centre de la photographie Genève
- 2018 'Elymus Repens – A proposal by Lucile Bouvard', Bar Babette, Berlin
- 2018 'All our secrets', Centre for Contemporary Arts Celje, Slovenia
- 2018 'Zerissene Gesellschaft', F-Stop Festival für Fotografie, Leipzig
- 2018 'Landschaft, die sich erinnert', Museum für Gegenwartskunst Siegen
- 2018 'This Rare Earth - Stories from Below', at STUK, Artefact Festival, Leuven
- 2017 'Box with the Sound of Its Own Making', Salonul de proiecte, Bukarest
- 2017 'Spiegelnde Fenster – Reflexionen von Welt und Selbst', 21er Haus, Wien
- 2017 'Reframing Worlds', nGbK, Berlin
- 2017 '289148', Silesian Museum, Katowice, PL
- 2017 'Sirah Foighel Brutmann & Eitan Efrat, Susanne Kriemann, Yutaka Sone', Portikus, Frankfurt/M

- 2017 'Spurensicherung', Wilfried Lentz Galerie Rotterdam
- 2017 'Tito's Bunker', Württembergischer Kunstverein Stuttgart
- 2016 'Why not ask again', 11th Shanghai Biennale curated by Raqs Media Collective
- 2016 'In the Belly of the Whale', Witte de With, Rotterdam
- 2016 'Society Machines', Konstmuseum Malmö, SE
- 2016 'Beton', Kunsthalle Wien, Vienna
- 2016 'VI x VI Positionen zur Photographie', Landesmuseum Linz, A
- 2015 'Nadezhda', 6th Moscow Biennale, Moscow
- 2015 'Colomboscope: Shadow Scenes', Colombo, Sri Lanka,
- 2015 'Conflict, Time, Photography', Albertinum, Dresden
- 2015 'The Day Will Come When Photography Revises', Kunstverein Hamburg  
curated by Bettina Steinbrügge und Amelie Zadeh
- 2015 'History Restaged', OFF Biennale Budapest
- 2015 'homecomings', Kurfürstenstrasse 13, Berlin, D
- 2015 'Images That Speak', Presentation House Gallery, Vancouver,
- 2015 '5 years', RaebervonStenglin, Zürich
- 2015 'Unendliche Bibliothek', Alte Fabrik Rapperwil, CH
- 2015 'Rotterdam in the picture', Nederlands Fotomuseum, Rotterdam
- 2014 '55th October Salon', Belgrad / Belgrade, BEG
- 2014 'Allegory of the Cave Painting', ExtraCity Kunsthall, Antwerpen, BE
- 2014 'Kunstpreis der Böttcherstrasse', Kunsthalle Bremen
- 2014 'Augment This (Meditations on the Image)', Cheery & Martin, Los Angeles
- 2014 'Tempus Ritualis', Centre for Contemporary Arts Thessaloniki, GR
- 2014 'Tea with Nefertiti', Museum Ägyptischer Kunst München
- 2013 'The Way of the Shovel', Museum of Contemporary Art, Chicago
- 2013 'Tea with Nefertiti', Museum of Contemporary Art Valencia, ES
- 2013 'move – align – avoid', Kunstverein Harburger Bahnhof, Hamburg
- 2013 'Tea with Nefertiti', Institut du Monde Arabe, Paris
- 2012 'Tea with Nefertiti', Mathaf: Arab Museum of Modern Art, Doha, QA
- 2012 'Beyond Imagination', Stedelijk Museum Amsterdam
- 2012 'TRACK', Ghent, BE
- 2010 'Following a Line', Contemporary Art Gallery Vancouver,
- 2010 'Modern Dialect', Mukha Antwerpen, BE
- 2010 'Chipka', Netwerk, Aalst, BE
- 2009 '89/09', Berlinische Galerie
- 2009 'the archeologists', Ursula Blickle Stiftung, Frankfurt/M,
- 2008 'Questioning History', Nederlands Fotomuseum, Rotterdam,
- 2008 'Data Recovery', Gamec Bergamo, IT
- 2008 'Das Gelände', Kunsthalle Nürnberg, D
- 2008 'When things cast no shadow', 5th Berlin Biennale

### **Books by Susanne Kriemann**

2021

**10% Concerning the Image Archive of a Nuclear Research Center** [en]

10% Das Archiv eines Kernforschungszentrums betreffend [de]

Edited by Susanne Kriemann, Judith Milz, Friederike Schäfer, Klaus Nippert, Elke Leinenweber

Texts by Susan Schuppli, Manuela Gantner, Karena Kalmbach, Mustafa Emin Büyükcoşkun & Rayna Teneva, Paul Koch, Fischer & El Sani, Martin Repohl, Carmela Thiele, Hangyan Chen, et al

Designed by Moritz Appich, Cécile Kobel

Spector Books, Leipzig, 2021, ISBN: 9783959054768 [en] / ISBN: 9783959055451 [de]

### **Funken zu Flammen. Artists Research – ABA 10 + 1 years**

Edited by Susanne Kriemann and Alexander Komarov

Designed by Tobias Wenig

Spector books, Leipzig. 2021, ISBN: 9783959055475

2020

### **MNGRV (polymersday) / (nylonsnoon)**

Edited by Susanne Kriemann and Anna Schanowski

Text quotes by Natasha Ginwala, Vivian Ziherl, Bernadette Bensaude-Vincent

Designed by Dongyoung Lee

Published by Susanne Kriemann, 2020

### **Ge(ssenwiese), K(anigsberg), Library for radioactive afterlife**

Edited by Susanne Kriemann & Cassandra Edlefsen Lash

Texts by Bergit Arends, Cassandra Edlefsen Lash, Cia Rinne, Eva Wilson, Grit Ruhland, Hartmut Rosa, Susanne Kriemann

Designed by Alix Linn Bouteleux

Spector Books, Leipzig, 2020, ISBN: 9783959053365

2016

### **P(ech) B(lende), Library for radioactive afterlife**

Edited by Susanne Kriemann & Heike Catherina Mertens

Texts by Christina Landbrecht, Friederike Schäfer, Heike Catherina Mertens, Jayne Wilkinson, Jussi Parikka, Lutz Seiler, Susan Schuppli, Werner Bräunig

Designed by Studio Pandan (Ann Richter & Pia Christmann)

Spector Books, Leipzig, 2016, ISBN: 9783959050999

2015

### **Duskdust**

Edited by Susanne Kriemann & Livia Paldi

Texts by Maria Barnas, Kirsty Bell, Jussi Parikka, Livia Paldi

Designed by Yu-Yeon Cho, Studio Airgum

Sternberg Press, London / BAC – Baltic Art Center, Visby, 2015, ISBN 978-3-95679-236-6

2014

### **RAY**

Edited by Susanne Kriemann

Texts by Adam Kleinman, E.A. Poe, Eva Schmidt, Dieter Roelstraete, Vanessa Joan Müller

Designed by Radim Pesko  
Roma Publications, Amsterdam, 2014, ISBN: 9789491843198

2012

**Het Licht**

Edited by Susanne Kriemann  
Designed by Boy Vereecken  
Roma Publications Amsterdam / TRACK, SMAK, Ghent, 2012

**A silent crazy jungle under glass (Gestein)**

Edited by Susanne Kriemann  
16.5×22 cm, 16 pp., b-w images, softcover  
Published by Künstlerhaus Schloss Balmoral, Stuttgart, 2012

2011

**Number One**, unique artist book

Edited by Susanne Kriemann  
30×42 cm, 80 pp., color images, unbound in wooden case

2010

**Ashes and broken brickwork of a logical theory**

Edited by Susanne Kriemann, Axel Wieder (Künstlerhaus Stuttgart) and Wim Waelput (Kiosk Gent)  
Texts by Axel Wieder, Dieter Roelstraete, Wim Waelput  
Designed by Jung & Wenig, Berlin  
Roma Publications, Amsterdam, 2010, ISBN: 9789077459447

**Modern Man**

Edited and designed by Susanne Kriemann  
31×42 cm, 29 colored pp., b-w images, spiral bound, edition 3

**One Day**

Edited by Susanne Kriemann, Nicolaus Schafhausen and Monika Szewczyk  
Design by Lambl/Homburger, Berlin  
Witte de With publishers, Rotterdam, 2010, ISBN 9789073362956

2009

**One Time One Million**

Edited by Susanne Kriemann  
Texts by Cecilia Widenheim, Dieter Roelstraete, Aleksander Komarov, Sören Gunnarsson, Ulrika Flink, Ida Lowgren  
Designed by Node Berlin Oslo  
Roma Publications, Amsterdam, 2009, ISBN: 978 90 77459 35 5

**One Book**, unique artist book

Edited by Susanne Kriemann together with Dieter Roelstraete & Adam Budak

Book Art Museum, Lodz, PL, 2009

2008

**12650**

Edited by Susanne Kriemann

Texts by Laura Schleusner, Andrea Wiarda

Designed by Node Berlin Oslo

Aprior / Berlin Biennale #8 (Elena Filipovic & Adam Szymcyck), 2008

**12650000**

Edited and designed by Susanne Kriemann

26.5×26.5 cm, 401 pp., b-w and color images, softcover, edition 100

Published by Susanne Kriemann with Övul Durmusoglu and Gamec Bergamo, 2008

2006

**Ramses Files**

Edited by Susanne Kriemann

Designed by File Club Cairo

24×33.5 cm, 20 pp., b-w and color images, newspaper, edition 1000

Published by Townhouse Gallery Cairo

**Not Quite Replica (Meteorite)**

Edited by Susanne Kriemann

Texts by Fred de Vries, Monikas Konrad, Susanne Kriemann

Designed by Manuela Proceddu und Derk Rennemans

Published by Susanne Kriemann, 2006, ISBN: 9081079514

2004

**The Camouflage Museum**

Edited by Susanne Kriemann

Texts by Lisa Puyplat, Herbert Krauss, Ronald Van de Sompel, Josephine Sacriste, Mique Eggermont, Leon van Boom, Arno van Roosmalen; interviews with Catherine David, Rein Wolfs

Designed by Susanne Kriemann, published by Städtische Galerie Erlangen

2001

**Rocket Trees. The modulated Diary of Atul**

Edited by Susanne Kriemann

Designed by Katherine Szeto, Rotterdam, edition 500

1998

**Island**

Edited and designed by Susanne Kriemann

21×29.7 cm, 9pp., color images, fanfold

Edition 10, 1998

1997

**Performaning Landscapes**

15×15 cm, 12pp., color images, fanfold

Edition 10, distributed by Susanne Kriemann. 1997

**Books on Susanne Kriemann:**

2013

**Susanne Kriemann**

Edited by Susanne Kriemann, Hilke Wagner, Axel Wieder

Texts by Steve Rushton, Yvonne Scheja, Axel Wieder, Tom Trevor, Hilke Wagner

Designed by Sandra Kastl

Sternberg Press, Berlin; Arnolfini, Bristol; Kunstverein Braunschweig, ISBN 978-3-943365-69-6

2011

**Reading Susanne Kriemann**

Edited by Hans Dickel & Lisa Puyplat

Texts by Hans Dickel, Övül Durmuşoğlu, Matts Leiderstam & Susanne Kriemann, Vanessa Joan Müller, Lisa Puyplat, Dieter Roelstraete, Monika Szewczyk, Mirjam Varadinis, Axel John Wieder

Designed by NODE Berlin Oslo

Sternberg Press, Berlin, ISBN 978-1-934105-49-8

2010

**Susanne Kriemann**

Edited by Susanne Kriemann and Heinz Stahlhut (Berlinische Galerie)

Texts by Thomas Köhler, Christine Nippe, Andreas Prah, Heinz Stahlhut

Designed by Robert Beckand

Kerber Verlag, Bielefeld / Leipzig / Berlin, ISBN 978-3-86678-466-6

**Recent texts on Susanne Kriemann:**

2023 **Trigger No. 4** "Together", FOMU Antwerpen (*in production*), Ed. Susan Meiselas, Tom Vianne, [link](#)

2023 **Philosophy of Photography** journal, 13<sup>th</sup> issue, Ed. Jussi Parikka, Tomas Dvorak

2022 **October 179**, pp.: 110 – 131, MIT Press, Sioban Angus, "Atomic Ecology", [link](#)

2022 **Cahiers No. 160** Musee National de l'Art Moderne Paris, Dr. Kyveli Mavrokordopoulou, „Irrésolutions nucléaires. L'art contemporain à l'aune de la nucléarité", [link](#)

2022 **Mining Photography EN, D**, Ed. Esther Ruelfs, Boaz Levin, Spector Books, [link](#)

2022 **Climates. Habitats. Environments.**, Edited by Ute Meta Bauer, MIT Press, [link](#)

2022 **Berührung, Taktilen in Kunst und Theorie**, Ed. Kirstin Marek, Carolin Meister, Fink Verlag, [link](#)

2022 **Im Lustgarten zwischen Natur und Kunst**, Ed. Martina Baleva, Ulrich Blanche, Edition Metzler, [link](#)

2022 **Umbau Journal**, issue 1, Kriemann, Pichler, „Boot, Bottle, Geiger Counter“ Hochschule für Gestaltung, online [link](#)

### **Residencies**

2019 Goethe Institut Sri Lanka

2018/19 NTU CCA Singapore

2015 Magnitagorsk, Ural, RU, in coll. Kunsthalle Wien & Moskow Biennale

2014 Baltic Art Center, Visby, Gotland, SE

2013 Augarten, Belvedere, Wien

2011 Les Ateliers des Arques, FR

2010-11 Researcher an der / at KASK Koninklijke Academie voor Schone Kunsten Ghent, BE

2007 Project studio Berlin, Büro Friedrich / Fonds BKVB

2006 IASPIS Stockholm, studio residency Fonds BKVB

2006 Townhouse Gallery Cairo, project subsidy Fonds BKVB

2005/04 Rijksakademie van Beeldende Kunsten /

Dutch Ministry of Education, Culture and Science, NL

2000 Cité Internationale des Arts, Paris

1995 Surikov Institute, Moskau

### **Prices/ stipends**

2023 Recherchestipendium, Berlin

2015 Recherchestipendium, Berlin

2014 Kunstfonds Bonn

2012 Berliner Senatsstipendium

2011 Balmoral Projektstipendium

2010 GASAG Kunstpreis

2009 Kunststiftung Erlangen Förderpreis

2009 European Cultural Foundation Amsterdam Projektstipendium